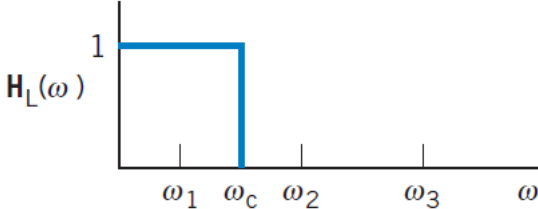
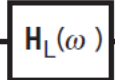
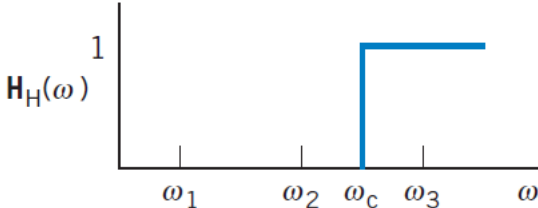
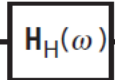
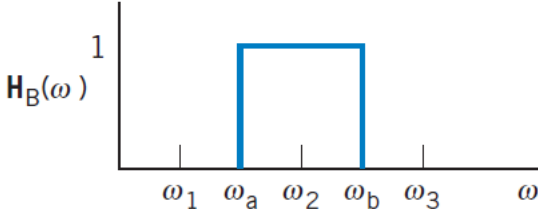
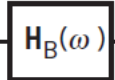
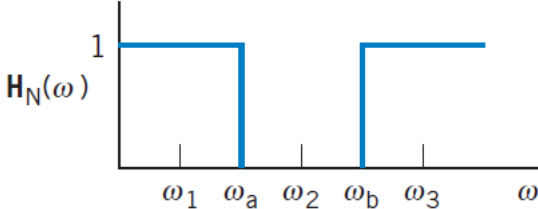
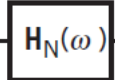

Active Filter

High-Pass Filter

Band-Pass Filter

Band-Reject Filter

Ideal Filters

FILTER TYPE	IDEAL FREQUENCY RESPONSE	FILTER INPUT AND OUTPUT
Low-pass		$v_i(t) = \cos \omega_1 t + \cos \omega_2 t + \cos \omega_3 t$  $v_o(t) = \cos \omega_1 t$
High-pass		$v_i(t) = \cos \omega_1 t + \cos \omega_2 t + \cos \omega_3 t$  $v_o(t) = \cos \omega_3 t$
Band-pass		$v_i(t) = \cos \omega_1 t + \cos \omega_2 t + \cos \omega_3 t$  $v_o(t) = \cos \omega_2 t$
Band-stop (notch)		$v_i(t) = \cos \omega_1 t + \cos \omega_2 t + \cos \omega_3 t$  $v_o(t) = \cos \omega_1 t + \cos \omega_3 t$

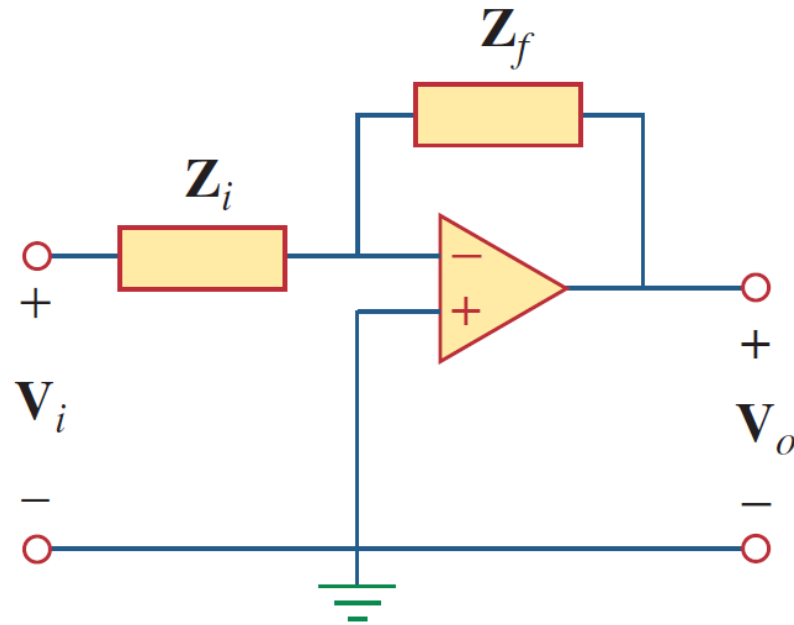
Passive Filter Limitations

- They cannot generate gain greater than 1: passive elements cannot add energy to the network
- They may require bulky and expensive inductors
- Loading effects: frequency response may change depending on the impedances of the load

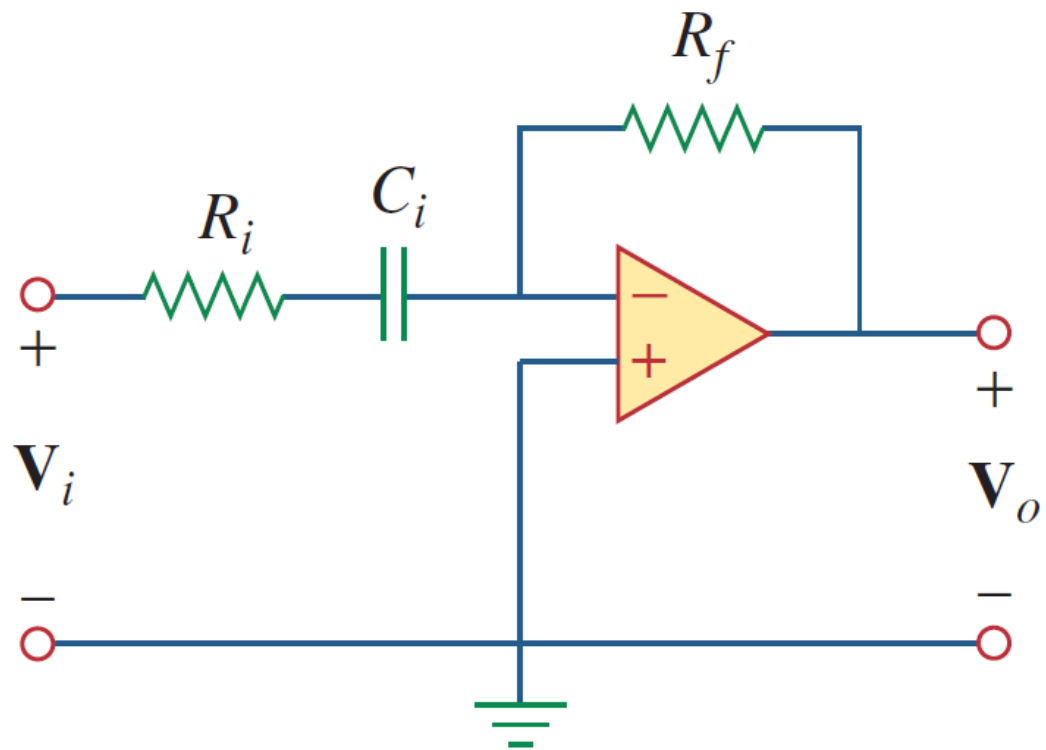
Active filters

- They are often smaller and less expensive, because they do not require inductors. This makes feasible the integrated circuit realizations of filters.
- They can provide amplifier gain
- Active filters can be combined with buffer amplifiers (voltage followers) to isolate each stage of the filter from source and load impedance effects.

First-Order High-Pass Filter



$$\mathbf{H}(\omega) = \frac{\mathbf{V}_o}{\mathbf{V}_i} = -\frac{\mathbf{Z}_f}{\mathbf{Z}_i}$$



$$\mathbf{H}(\omega) = \frac{\mathbf{V}_o}{\mathbf{V}_i} = -\frac{\mathbf{Z}_f}{\mathbf{Z}_i}$$

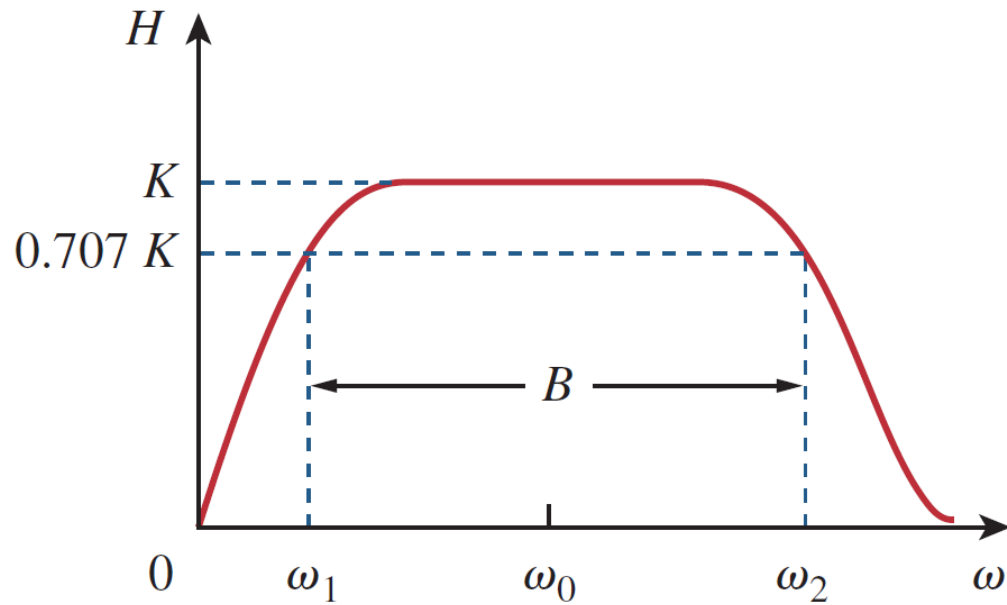
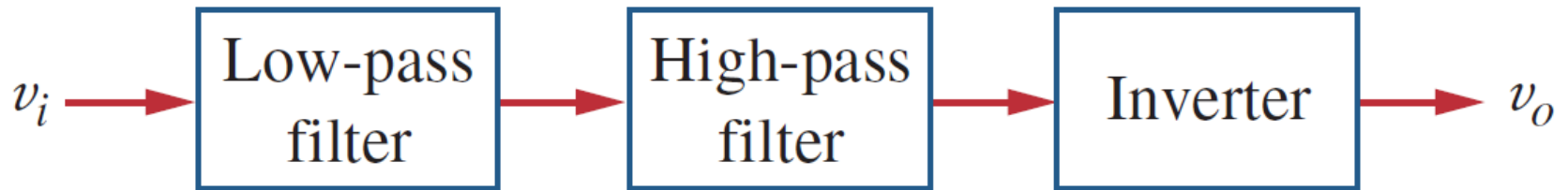
where $\mathbf{Z}_i = R_i + 1/j\omega C_i$ and $\mathbf{Z}_f = R_f$ so that

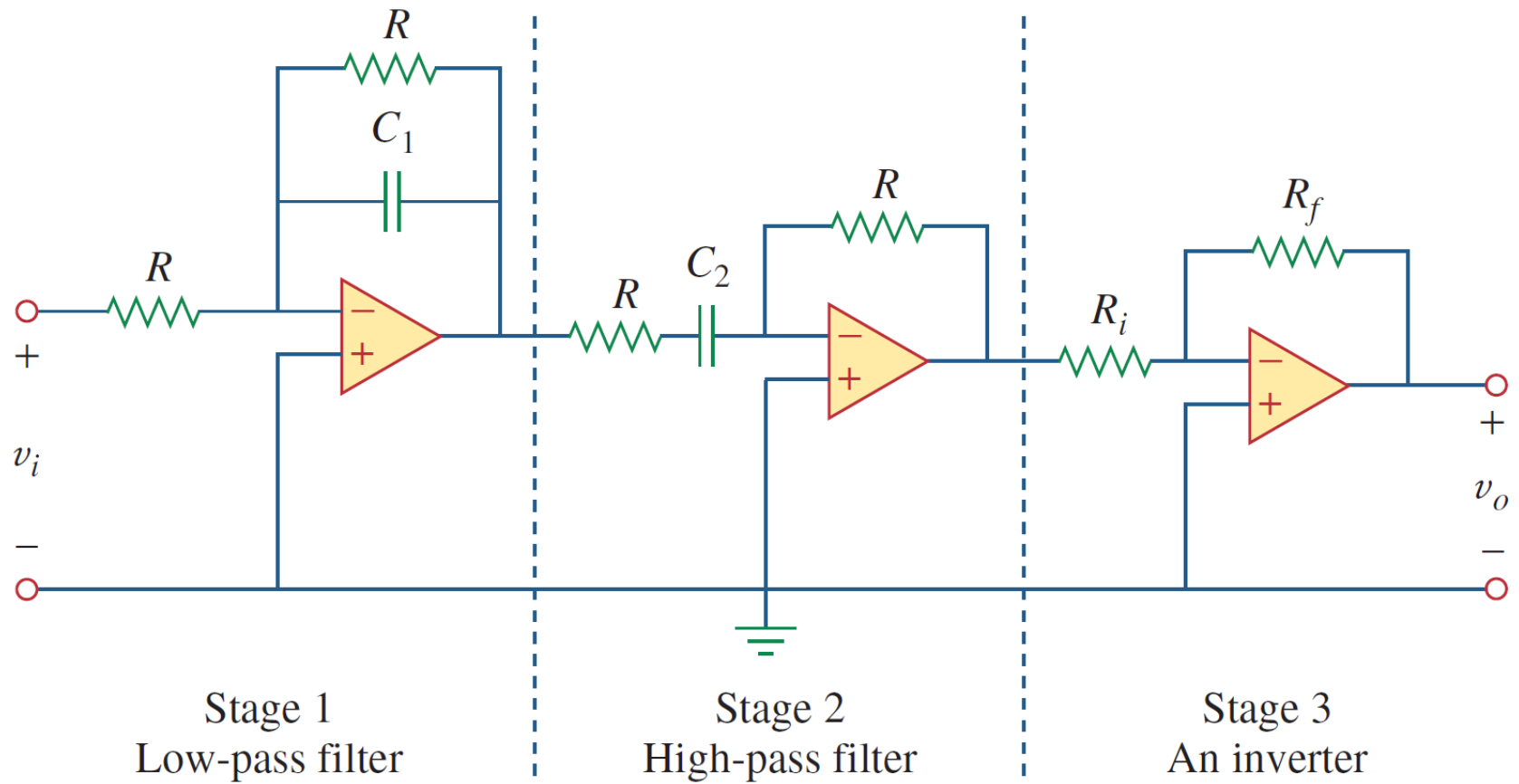
$$\mathbf{H}(\omega) = -\frac{R_f}{R_i + 1/j\omega C_i} = -\frac{j\omega C_i R_f}{1 + j\omega C_i R_i}$$

($\omega \rightarrow \infty$), the gain tends to $-R_f/R_i$. The corner frequency is

$$\omega_c = \frac{1}{R_i C_i}$$

Band-Pass Filter





$$\begin{aligned}\mathbf{H}(\omega) &= \frac{\mathbf{V}_o}{\mathbf{V}_i} = \left(-\frac{1}{1 + j\omega C_1 R} \right) \left(-\frac{j\omega C_2 R}{1 + j\omega C_2 R} \right) \left(-\frac{R_f}{R_i} \right) \\ &= -\frac{R_f}{R_i} \frac{1}{1 + j\omega C_1 R} \frac{j\omega C_2 R}{1 + j\omega C_2 R}\end{aligned}$$

The lowpass section sets the upper corner frequency as

$$\omega_2 = \frac{1}{RC_1}$$

while the highpass section sets the lower corner frequency as

$$\omega_1 = \frac{1}{RC_2}$$

$$\omega_0 = \sqrt{\omega_1 \omega_2}$$

$$B = \omega_2 - \omega_1$$

$$Q = \frac{\omega_0}{B}$$

$$\mathbf{H}(\omega) = -\frac{R_f}{R_i} \frac{j\omega/\omega_1}{(1 + j\omega/\omega_1)(1 + j\omega/\omega_2)} = -\frac{R_f}{R_i} \frac{j\omega\omega_2}{(\omega_1 + j\omega)(\omega_2 + j\omega)}$$

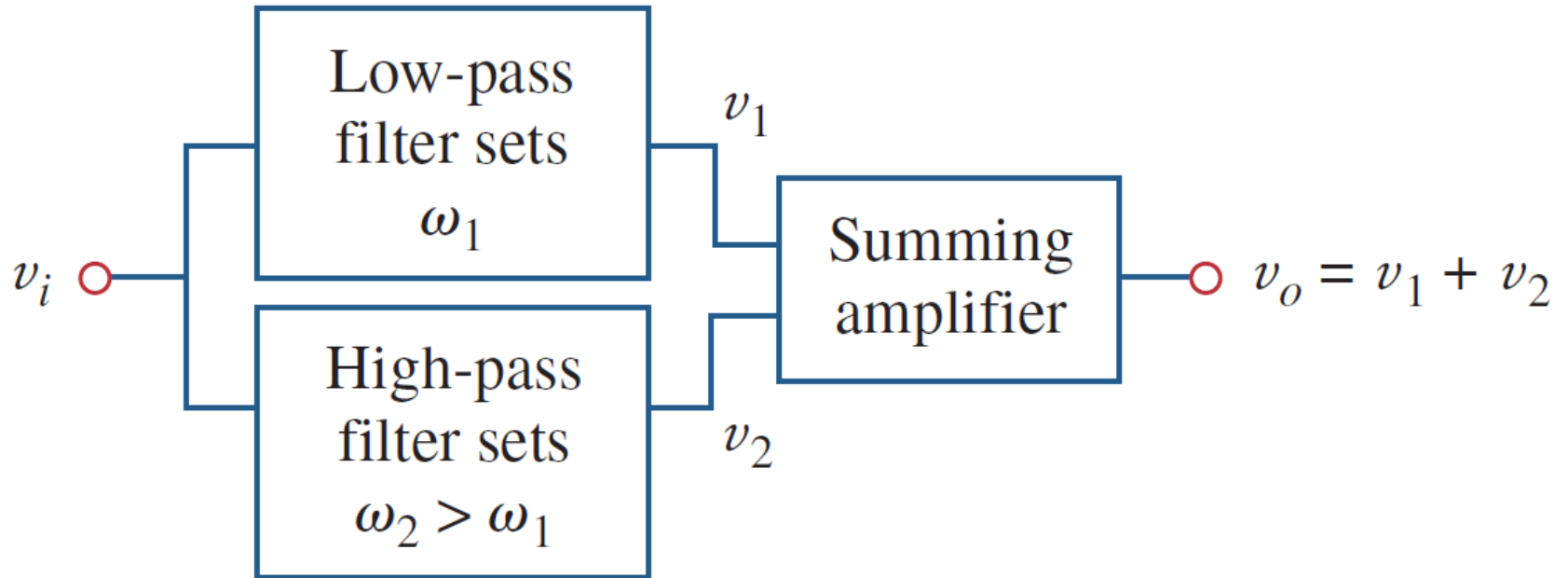
At the center frequency $\omega_0 = \sqrt{\omega_1\omega_2}$, the magnitude of the transfer function is

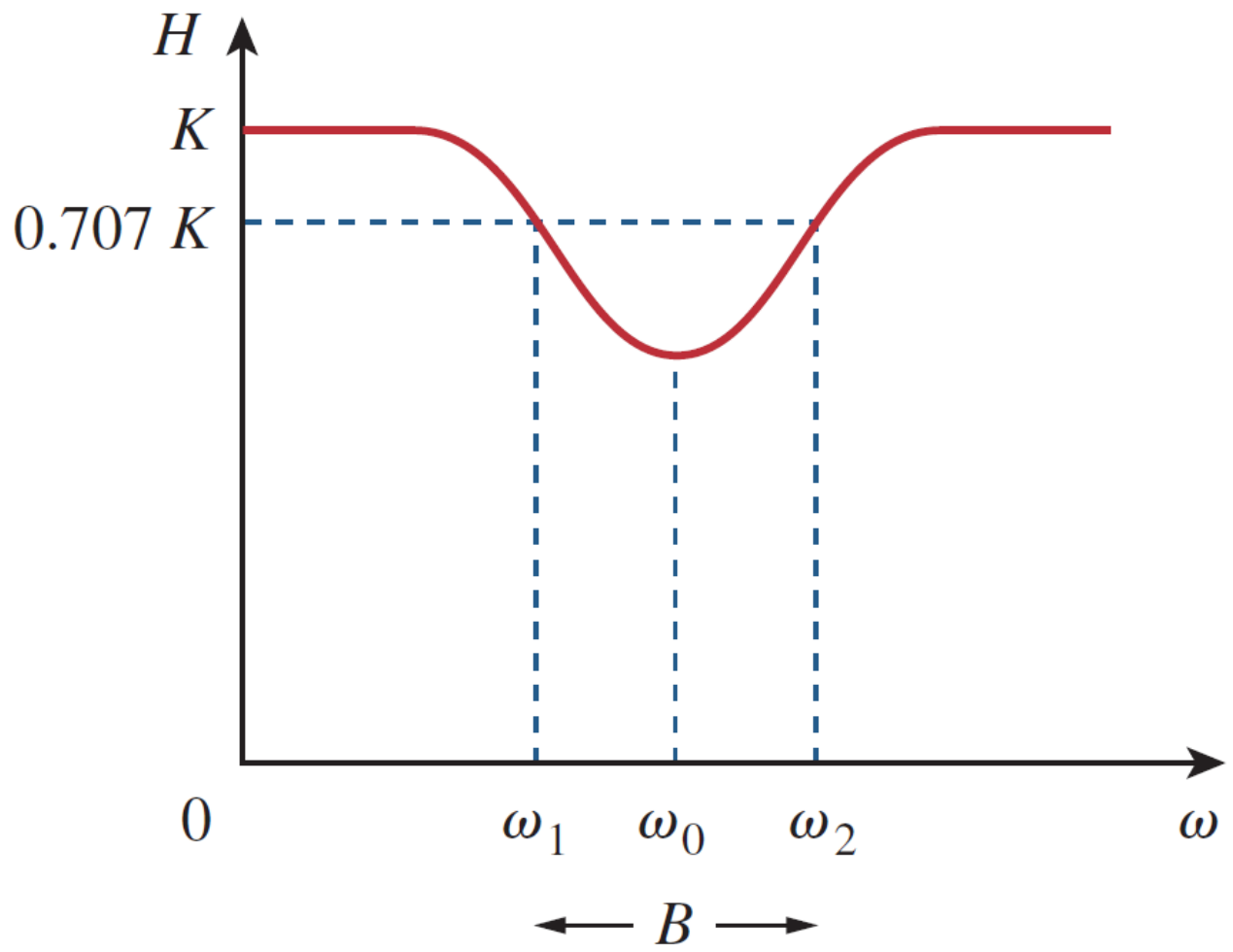
$$|\mathbf{H}(\omega_0)| = \left| \frac{R_f}{R_i} \frac{j\omega_0\omega_2}{(\omega_1 + j\omega_0)(\omega_2 + j\omega_0)} \right| = \frac{R_f}{R_i} \frac{\omega_2}{\omega_1 + \omega_2} \quad (14.72)$$

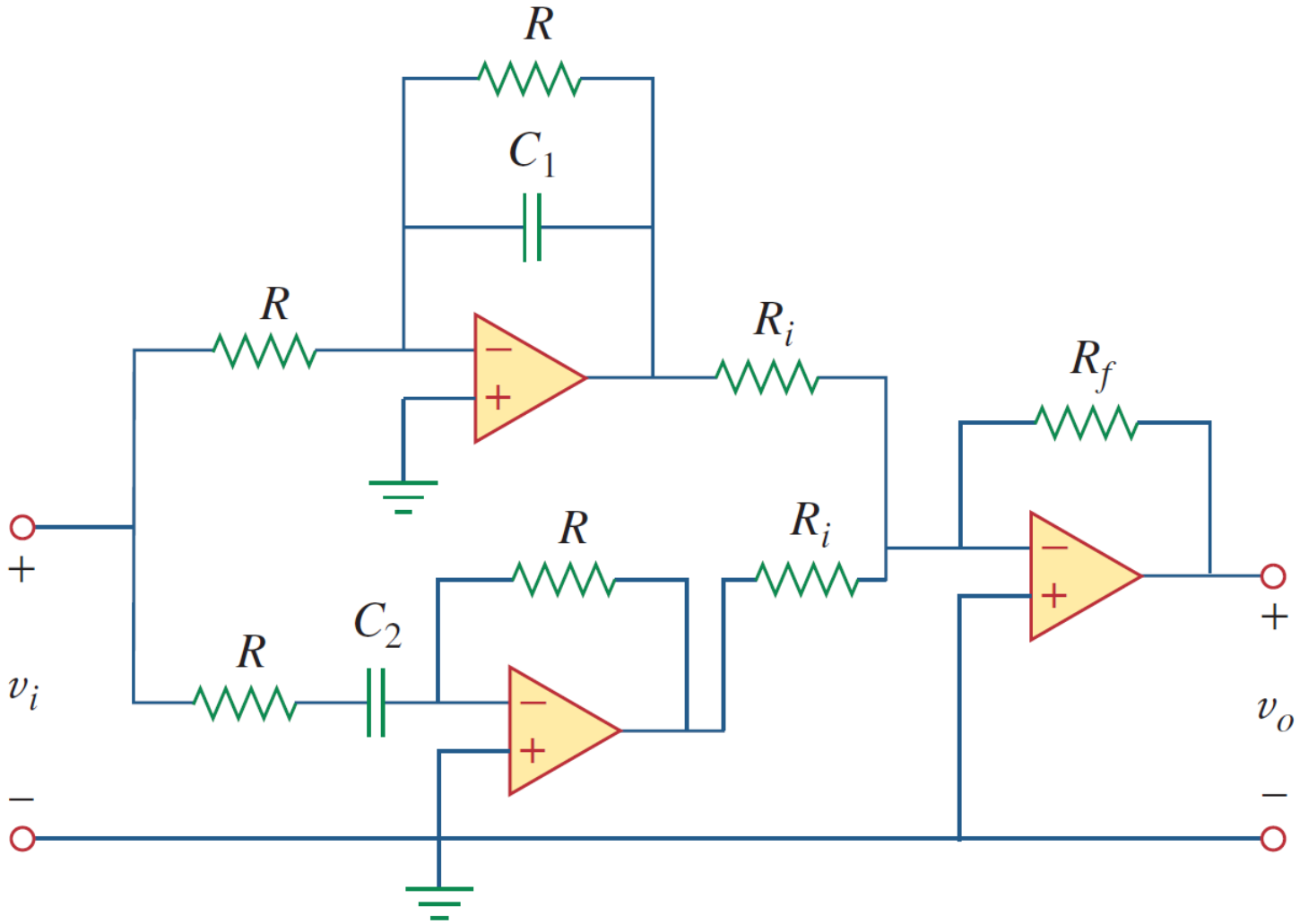
Thus, the passband gain is

$$K = \frac{R_f}{R_i} \frac{\omega_2}{\omega_1 + \omega_2} \quad (14.73)$$

Band-Reject (Notch) Filter







$$\begin{aligned}\mathbf{H}(\omega) &= \frac{R_f}{R_i} \left(\frac{1}{1 + j\omega/\omega_2} + \frac{j\omega/\omega_1}{1 + j\omega/\omega_1} \right) \\ &= \frac{R_f}{R_i} \frac{(1 + j2\omega/\omega_1 + (j\omega)^2/\omega_1\omega_1)}{(1 + j\omega/\omega_2)(1 + j\omega/\omega_1)}\end{aligned}$$

($\omega \rightarrow 0$ and $\omega \rightarrow \infty$) the gain is

$$K = \frac{R_f}{R_i}$$

$$\omega_0 = \sqrt{\omega_1 \omega_2}$$

$$\begin{aligned} H(\omega_0) &= \left| \frac{R_f (1 + j2\omega_0/\omega_1 + (j\omega_0)^2/\omega_1\omega_1)}{R_i (1 + j\omega_0/\omega_2)(1 + j\omega_0/\omega_1)} \right| \\ &= \frac{R_f}{R_i} \frac{2\omega_1}{\omega_1 + \omega_2} \end{aligned}$$

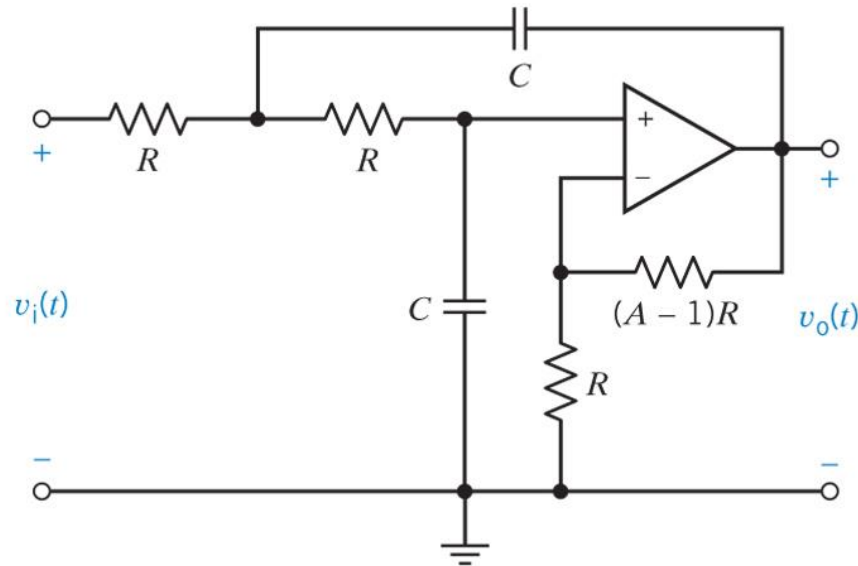
Sallen-Key Filters

FILTER TYPE

CIRCUIT

DESIGN EQUATIONS

Low-pass



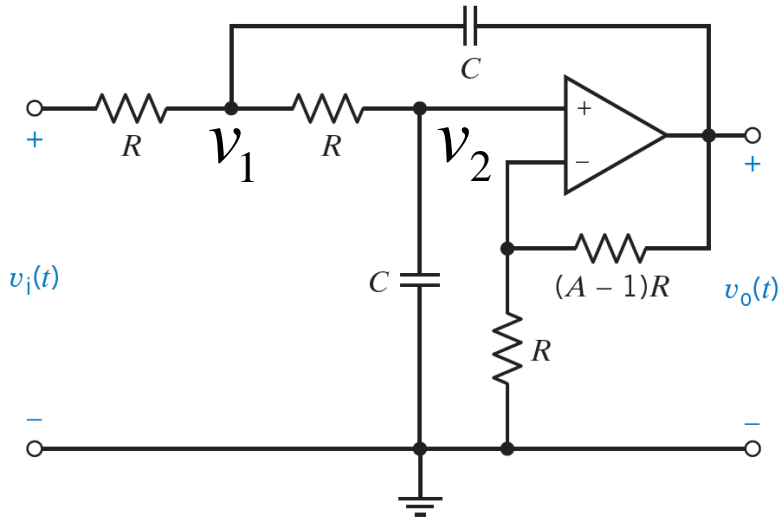
$$\omega_0 = \frac{1}{RC}$$

$$Q = \frac{1}{3 - A}$$

$$k = A$$

(continued)

Sallen-Key Low-Pass Filters



$$V_2 = \frac{R}{R + (A-1)R} V_o = \frac{1}{A} V_o$$

$$V_2 = \frac{\frac{1}{sC}}{R + \frac{1}{sC}} V_1 = \frac{1}{sRC + 1} V_1 = \frac{1}{A} V_o \Rightarrow V_1 = \frac{sRC + 1}{A} V_o$$

$$\frac{V_i - V_1}{R} + \frac{V_o - V_1}{\frac{1}{sC}} + \frac{V_2 - V_1}{R} = \frac{V_i - V_1}{R} + sC(V_o - V_1) + \frac{V_2 - V_1}{R} = 0$$

$$V_i - V_1 + sRC(V_o - V_1) + V_2 - V_1 = 0$$

$$V_o = \frac{\frac{A}{(RC)^2}}{s^2 + \frac{3-A}{RC}s + \left(\frac{1}{RC}\right)^2} V_i$$

$$\omega_0 = \frac{1}{RC}$$

$$Q = \frac{1}{3-A}$$

$$k = A$$

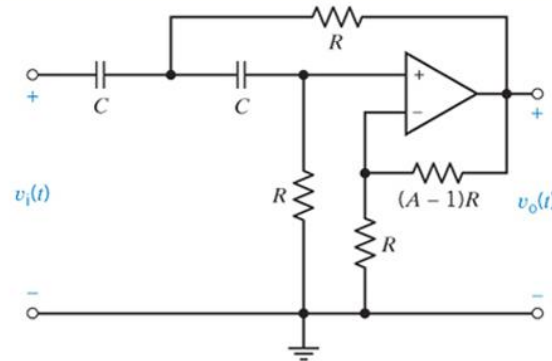
$$H_L(s) = \frac{k\omega_0^2}{s^2 + \frac{\omega_0}{Q}s + \omega_0^2}$$

FILTER TYPE

CIRCUIT

DESIGN EQUATIONS

High-pass

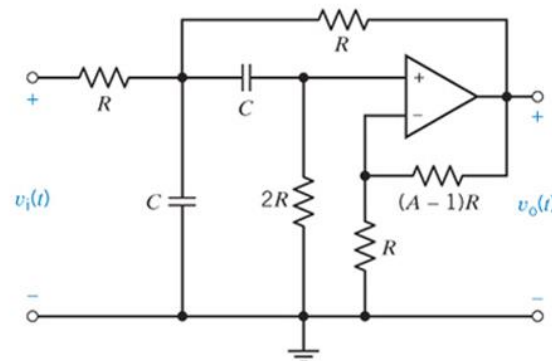


$$\omega_0 = \frac{1}{RC}$$

$$Q = \frac{1}{3-A}$$

$$k = A$$

Band-pass

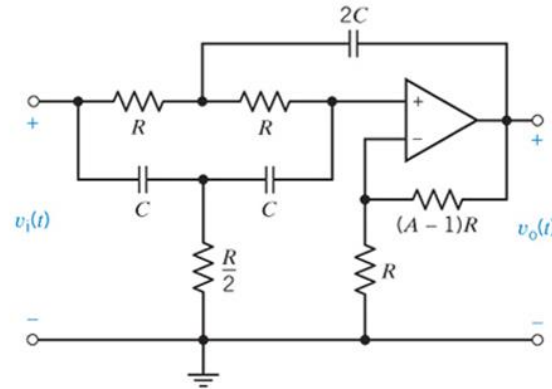


$$\omega_0 = \frac{1}{RC}$$

$$Q = \frac{1}{3-A}$$

$$k = AQ$$

Band-stop (notch)

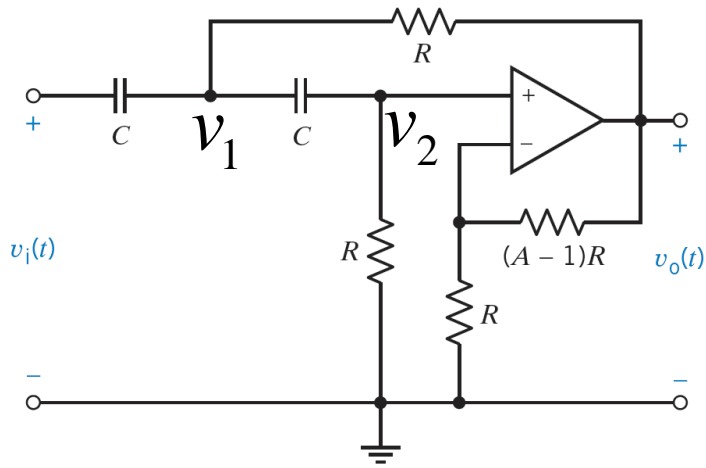


$$\omega_0 = \frac{1}{RC}$$

$$Q = \frac{1}{4-2A}$$

$$k = A$$

Sallen-Key High-Pass Filter



$$V_2 = \frac{R}{R + (A-1)R} V_o = \frac{1}{A} V_o$$

$$V_2 = \frac{R}{R + \frac{1}{sC}} V_1 = \frac{sRC}{sRC + 1} V_1 = \frac{1}{A} V_o \Rightarrow V_1 = \frac{sRC + 1}{sRCA} V_o$$

$$\frac{V_i - V_1}{\frac{1}{sC}} + \frac{V_o - V_1}{R} + \frac{V_2 - V_1}{\frac{1}{sC}} = sC(V_i - V_1) + \frac{V_o - V_1}{R} + sC(V_2 - V_1) = 0$$

$$sRC(V_i - V_1) + V_o - V_1 + sRC(V_2 - V_1) = 0$$

$$V_o = \frac{As^2}{s^2 + \frac{3-A}{RC}s + \left(\frac{1}{RC}\right)^2} V_i$$

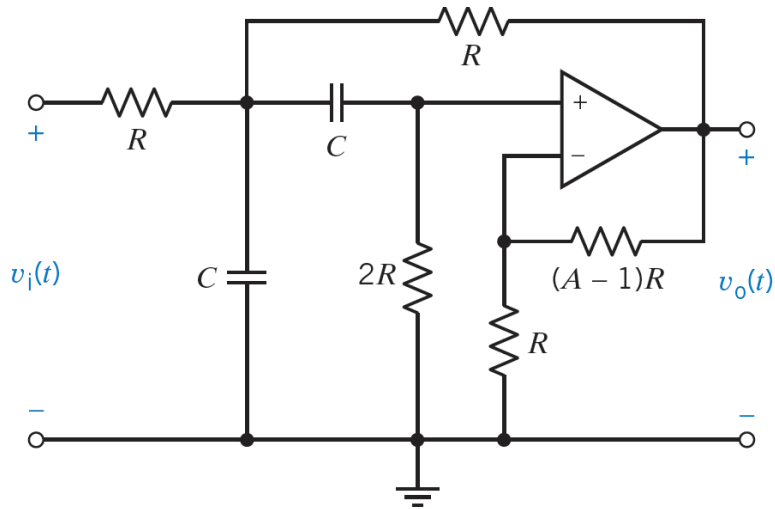
$$H(s) = \frac{ks^2}{s^2 + \frac{\omega_0}{Q}s + \omega_0^2}$$

$$\omega_0 = \frac{1}{RC}$$

$$Q = \frac{1}{3-A}$$

$$k = A$$

Sallen-Key Band-Pass Filter



$$V_o = \frac{\frac{A}{RC} s}{s^2 + \frac{3-A}{RC} s + \left(\frac{1}{RC}\right)^2} V_i$$

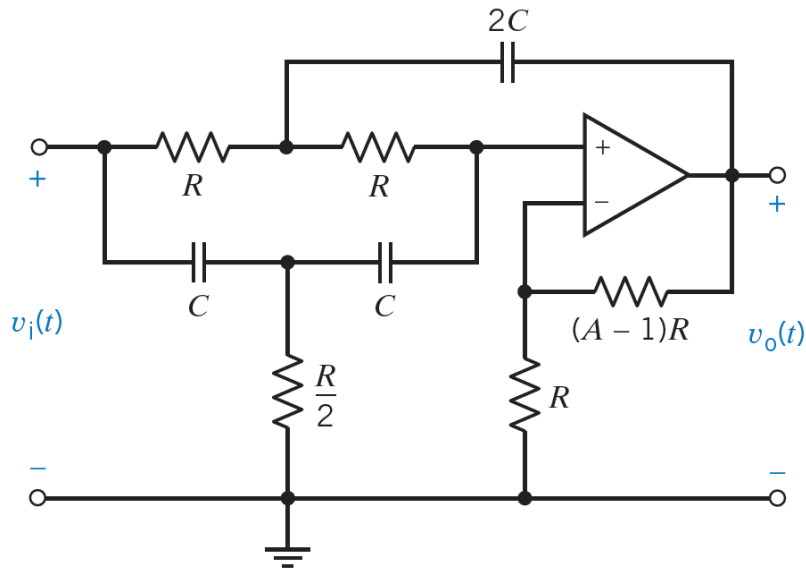
$$H(s) = \frac{k \frac{\omega_0}{Q} s}{s^2 + \frac{\omega_0}{Q} s + \omega_0^2}$$

$$\omega_0 = \frac{1}{RC}$$

$$Q = \frac{1}{3-A}$$

$$k = AQ$$

Sallen-Key Band-Reject Filter



$$V_o = \frac{A \left(s^2 + \left(\frac{1}{RC} \right)^2 \right)}{s^2 + \frac{4-2A}{RC} s + \left(\frac{1}{RC} \right)^2} V_i$$

$$H(s) = \frac{k(s^2 + \omega_0^2)}{s^2 + \frac{\omega_0}{Q}s + \omega_0^2}$$

$$\omega_0 = \frac{1}{RC}$$

$$Q = \frac{1}{4-2A}$$

$$k = A$$

EXAMPLE 16.4-2 Sallen-Key Band-Pass Filter

Design a second-order Sallen-Key band-pass filter with a center frequency of 500 hertz and a bandwidth of 100 hertz.

Solution

The transfer function of the second-order band-pass filter is

$$H(s) = \frac{k \frac{\omega_0}{Q} s}{s^2 + \frac{\omega_0}{Q} s + \omega_0^2}$$

The corresponding network function is

$$\mathbf{H}(\omega) = \frac{jk \frac{\omega_0}{Q} \omega}{\omega_0^2 - \omega^2 + j \frac{\omega_0}{Q} \omega}$$

Dividing numerator and denominator by $j \frac{\omega_0}{Q} \omega$ gives

$$\mathbf{H}(\omega) = \frac{k}{1 + jQ \left(\frac{\omega}{\omega_0} - \frac{\omega_0}{\omega} \right)}$$

We have seen network functions like this one earlier, when we discussed resonant circuits in Chapter 13. The gain $|\mathbf{H}(\omega)|$ will be maximum at the corner frequency ω_0 . In the case of this band-pass transfer function, ω_0 is also called

the center frequency and the resonant frequency. The gain at the center frequency will be

$$|\mathbf{H}(\omega_0)| = k$$

Two frequencies, ω_1 and ω_2 , are identified by the property

$$|\mathbf{H}(\omega_1)| = |\mathbf{H}(\omega_2)| = \frac{k}{\sqrt{2}}$$

These frequencies are called the *half-power frequencies* or the *3 dB frequencies*. The half-power frequencies are given by

$$\omega_1 = -\frac{\omega_0}{2Q} + \sqrt{\left(\frac{\omega_0}{2Q}\right)^2 + \omega_0^2} \quad \text{and} \quad \omega_2 = \frac{\omega_0}{2Q} + \sqrt{\left(\frac{\omega_0}{2Q}\right)^2 + \omega_0^2}$$

The bandwidth of the filter is calculated from the half-power frequencies

$$BW = \omega_2 - \omega_1 = \frac{\omega_0}{Q}$$

The Sallen-Key band-pass filter is shown in the third row of Table 16.4-2. Our specifications require that

$$\omega_0 = 2\pi \cdot 500 = 3142 \text{ rad/s}$$

and

$$Q = \frac{\omega_0}{BW} = 5$$

From Table 16.4-2, the design equations for the Sallen-Key band-pass filter are

$$\frac{1}{RC} = \omega_0 = 3142$$

and

$$A = 3 - \frac{1}{Q} = 2.8$$

Pick $C = 0.1 \mu\text{F}$. Then

$$R = \frac{1}{C\omega_0} = 3183 \Omega$$

Because $k = AQ$, the gain of this band-pass filter at the center frequency is 14. Also, one of the resistances is given by

$$(A - 1)R = 5729 \Omega$$

The Sallen-Key band-pass filter is shown in Figure 16.4-2.

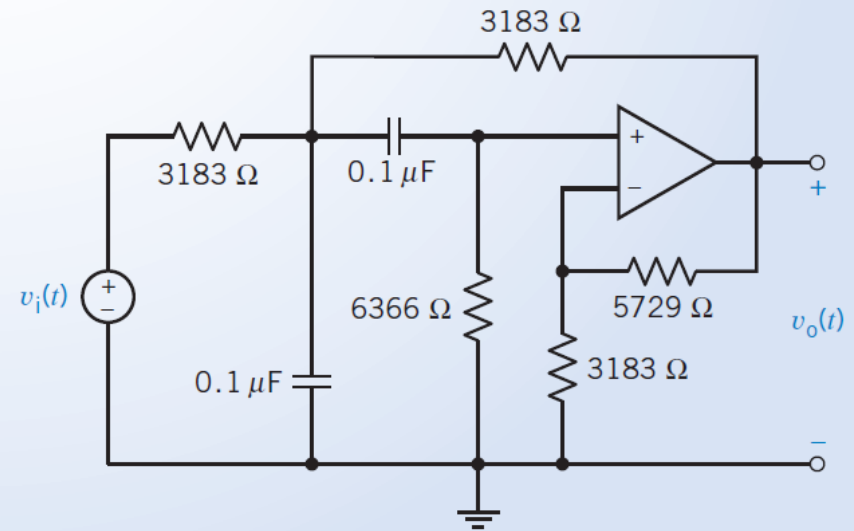


FIGURE 16.4-2 A Sallen-Key band-pass filter.

EXAMPLE 16.4-3 Sallen-Key Band-Stop Filter

Design a second-order band-stop filter with a center frequency of 1000 rad/s and a bandwidth of 100 rad/s.

Solution

The transfer function of the second-order band-stop filter is

$$H(s) = \frac{k(s^2 + \omega_0^2)}{s^2 + \frac{\omega_0}{Q}s + \omega_0^2}$$

Notice that the transfer functions of the second-order band-pass and band-stop filters are related by

$$\frac{k(s^2 + \omega_0^2)}{s^2 + \frac{\omega_0}{Q}s + \omega_0^2} = k - \frac{k \frac{\omega_0}{Q} s}{s^2 + \frac{\omega_0}{Q}s + \omega_0^2}$$

The network function of the band-stop filter is

$$\mathbf{H}(\omega) = \frac{k(\omega_0^2 - \omega^2)}{\omega_0^2 - \omega^2 + j \frac{\omega_0}{Q} \omega}$$

When $\omega \ll \omega_0$ or $\omega \gg \omega_0$, the gain is $|\mathbf{H}(\omega)| = k$. At $\omega = \omega_0$, the gain is zero. The half-power frequencies ω_1 and ω_2 are identified by the property

$$|\mathbf{H}(\omega_1)| = |\mathbf{H}(\omega_2)| = \frac{k}{\sqrt{2}}$$

The bandwidth of the filter is given by

$$BW = \omega_2 - \omega_1 = \frac{\omega_0}{Q}$$

The Sallen-Key band-stop filter is shown in the last row of Table 16.4-2. Our specifications require that $\omega_0 = 1000$ rad/s and

$$Q = \frac{\omega_0}{BW} = 10$$

Table 16.4-2 indicates that the design equations for the Sallen-Key band-stop filter are

$$\frac{1}{RC} = \omega_0 = 1000$$

and

$$A = 2 - \frac{1}{2Q} = 1.95$$

Pick $C = 0.1 \mu\text{F}$. Then

$$R = \frac{1}{C\omega_0} = 10 \text{ k}\Omega$$

The Sallen-Key band-stop filter is shown in Figure 16.4-3.

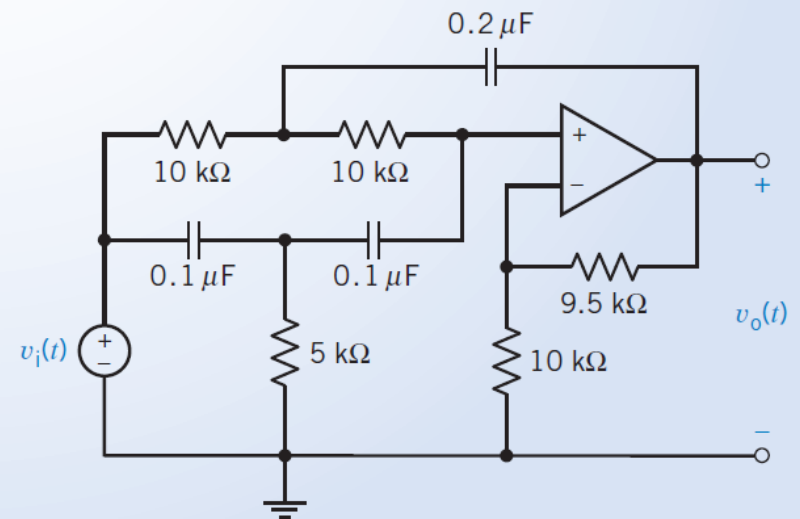


FIGURE 16.4-3 A Sallen-Key band-stop filter.